Ellie Melick
(202) 725-7716 | elliemelick55@gmail.com | New York City

EDUCATION

Carnegie Mellon University: M.F.A. Dramatic Writing
Pittsburgh, PA 2023 – 2025

Kenyon College: B.A. Drama,
Gambier, OH. 2017 – 2021
Honors: Magna Cum Laude; Award of Distinction, Senior Capstone

PROFESSIONAL EXPERIENCE

Playwright/Screenwriter, Independent
New York, NY 2021– Present

- Theatrical work developed by SERIALS at The Tank, 46 Minutes Collective, The 24 Hour Plays: Nationals and the The Kennedy Center American College Theater Festival
- *SLEDHEAD* (feature screenplay) awarded by the Sloan Film Program for screenplays furthering the public understanding of science and technology

Instructor of Record, Carnegie Mellon University School of Drama
Pittsburgh, PA 2024 – 2025

- Designed and taught one introductory playwriting elective (Fall 2024).
- Designed and taught a dramatic history and literature course examining the grotesque in Modernist theater and contemporary plays about sports (Spring 2025).

MFA Mentor, New South Young Playwrights Festival, Horizon Theatre Company
Atlanta, GA June 2025

- Led a cohort of undergraduate students through a short play development process and provided dramaturgical support during readings and rehearsals.
- Taught workshops on dramatic structure and television pilot writing to students attending the festival.

Applications Reader, The 24 Hour Plays: Nationals
Brooklyn, NY April 2022 – April 2024

- Read and evaluated applications to an annual 24-hour theater festival. Reviewed 30-60 applicants in playwriting and acting (combined) per cycle.

Participating playwright, The 24 Hour Plays: Nationals
Brooklyn, NY July 2021

- Participated in a 24-hour short play festival produced annually by an Off-Broadway theater company.

Telefundraiser, Page 73 Productions
Brooklyn, NY May 2020 – July 2020

- Made outbound fundraising calls for an Off-Broadway theater and maintained an individual portfolio of leads.

Artistic Intern, Page 73 Productions
Brooklyn, NY May 2019 – Aug. 2019

- Worked with the Artistic Director to coordinate communication, manage social media, and support events around the opening of Michael R. Jackson's *A Strange Loop*.
- Assisted with company management and production of new play workshops during a weeklong summer residency at the Yale School of Drama.

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SELECTED PLAYS

Edge Call
- Semi-Finalist: National Playwrights Conference, Eugene O'Neill Theater Center 2026
- MFA Thesis Reading: Carnegie Mellon School of Drama, dir. by Fangran Li 2025
- Finalist: Moxie Incubator Series, Moxie Arts New York 2023

The Thru Hikers
- Workshop: Spring Writers Group, 46 Minutes Collective, Brooklyn, NY 2026

PassionSculpt.
- Semi-Finalist: National Playwrights Conference, Eugene O'Neill Theater Center 2024
- Workshop: Yonder Window Theatre Company 2021

Fish Wizard (One Act)
- Finalist: KCACTF National Festival 2024

Cavities
- Production *(virtual)*: Kenyon College Capstone Series 2021

HONORS AND AWARDS

Sloan Student Grand Jury Prize — Honorable Mention, 2026
Alfred P. Sloan Screenwriting Competition at CMU — First Place Winner, 2025
- ***SLEADHEAD*** (feature screenplay) awarded by the Sloan film program for screenplays furthering the public understanding of science and technology.

James E. Michael Playwriting Prize, 2021, Kenyon College

Ascending Playwright of the Month, 2021, Yonder Window Theatre Company

PREVIOUS EXPERIENCE

Co-Artistic Director, Kenyon College Players 2020 – 2021
- Oversaw current productions, planned future projects, and managed internal operations.
- Facilitated communication between the college administration, production teams, and the board.

Co-Editor-in-Chief, The Kenyon Thrill 2020 – 2021
- Oversaw editorial content and managed daily operations of an online humor and entertainment publication.

SKILLS

- Spanish fluency
- Microsoft Excel, Adobe Photoshop, InDesign
- Trained stage and special effects makeup artist