

Ellie Melick

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EDUCATION

Carnegie Mellon University: M.F.A. Dramatic Writing <i>Pittsburgh, PA</i>	2023 – 2025
Kenyon College: B.A. Drama, <i>Gambier, OH.</i>	2017 – 2021
Honors: Magna Cum Laude; Award of Distinction, Senior Capstone	

HONORS AND AWARDS

Sloan Student Grand Jury Prize – Honorable Mention, 2026
Alfred P. Sloan Screenwriting Competition at CMU – First Place Winner, 2025
• <i>SLEADHEAD</i> (feature screenplay) awarded by the Sloan film program for screenplays furthering the public understanding of science and technology.
James E. Michael Playwriting Prize, 2021, Kenyon College

FULL-LENGTH PLAYS

<i>Edge Call</i>	
• Semi-Finalist: National Playwrights Conference, Eugene O'Neill Theater Center	2026
• MFA Thesis Reading: Carnegie Mellon School of Drama, dir. by Fangran Li	2025
<i>The Thru Hikers</i>	
• Workshop: Spring Writers Group, 46 Minutes Collective, Brooklyn, NY	2026
<i>PassionSculpt.</i>	
• Semi-Finalist: National Playwrights Conference, Eugene O'Neill Theater Center	2024
• Workshop: Yonder Window Theatre Company	2021
<i>Cavities</i>	
• Production (<i>virtual</i>): Kenyon College Capstone Series	2021

SELECTED ONE ACTS

<i>YUM! (Ep. 1: The Recipe)</i>	
Production: SERIALS Theater, The Tank, dir: Ethan Fox	2026
<i>Fish Wizard</i>	
• Finalist: KCACTF National Festival	2024
<i>The Unfed Child</i>	
• Production: StageFemmes Alumni Festival, dir: Sofiya Shioka	2021
<i>HERE COMES</i>	
• Production (<i>virtual</i>): The 24 Hour Plays: Nationals, dir: Sarah Boess	2021

PROFESSIONAL EXPERIENCE

Instructor of Record, Carnegie Mellon School of Drama, <i>Pittsburgh, PA</i>	2024 – 2025
• Designed and taught two undergraduate theater courses, including an introductory playwriting elective (Fall 2024) and a dramatic history and literature course examining the grotesque in Modernist theater (Spring 2025).	

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PROFESSIONAL EXPERIENCE (*Continued*)

New South Young Playwrights Festival Mentor, Horizon Theatre Company, *Atlanta GA* 2025

- Supported the logistics and operations of a weeklong playwriting festival for undergraduates. Led a cohort of writers through a short play development process and taught workshops on dramatic structure and television pilot-writing.

Page 73 Productions, *Brooklyn, NY* 2019 – 2021

- **Freelance Administrative Assistant** (2021 – 2022): Ad-hoc administrative work included taking minutes during biannual executive board meetings and assisting with the annual fundraising gala.
- **Telefundraiser** (2020): Made outbound calls during a major fundraising campaign, and maintained an individual portfolio of leads.
- **Artistic Intern** (2019): Worked with the Artistic Director to coordinate communication, manage social media, and support events around the opening of Michael R. Jackson's *A Strange Loop*; Assisted with company management and production of new play workshops during a weeklong summer residency at the Yale School of Drama.

Applications Evaluator, The 24 Hour Plays: Nationals, *Brooklyn, NY* 2021 – 2024

- Read and scored applications to an annual 24-hour theater festival. Reviewed 30-60 applicants in playwriting and acting (combined) per cycle. Was recruited for the position following participation as a playwright in the 2021 festival.
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ADDITIONAL EXPERIENCE

Co-Artistic Director, Kenyon College Players, *Gambier, OH* 2020 – 2021

- Oversaw current productions, planned future projects and secured necessary funds, and managed internal operations.

Co-Editor-in-Chief, The Kenyon Thrill, *Gambier, OH* 2020 – 2021

- Oversaw editorial content and managed the daily operations of an online humor and entertainment publication.